

MITCHA FIGA
THEATRE COMPANY
ARTISTIC DIRECTOR YEHEZKEL LAZAROV

THE SUPERFLUOUS MAN
ARTISTIC RIDER

****ALL TO BE NEGOTIATED AND CUSTOM CURATED BY MR YEHEZKEL LAZAROV****

Contact Information:

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The Event has three stages:

- **Preshow** - Foyer
- **The Superfluous Man** - main theater stage
- **Sleeping Party** - on stage

PRESHOW:

The audience arrives in the theater and there are a few works already in place:

- **The sleeping Oblomov child. Requires:**
 - BED/TABLE - ±0.4m high, ±2m X ±1m (see *Attache 3* in the Tech Rider)
 - White cloth to cover completely to the ground
 - A pillow in a white pillowcase
 - spotlight (included in the tech rider)
- **Video installation (either by Tom Pnini, Ran Slavin or local artist). Requires:**
 - The projecting surface - will be determined in the theater.
 - Projector, speakers, laptop, wires (included in the tech rider)
- **Printed Exhibition - poster of the show with information, credits, and artists' works compatible with the theme of the show. Requires:**

- Audience amount compatible copies of A2, double-sided plain paper matte, in two graphic versions that will be sent as soon as the artistic content is completed.
- Merchandise (optional) - we believe it would be beneficial to sell different products branded with “The Superfluous Man” symbols. i.e. shirts, tote bags, pins... **Requires:**
 - Finding a local manufacturer (we’ll be glad to suggest design ideas and send the modified graphics)
 - Producing and pricing.
 - Table, register, and sellers.

After the audience is present there are four performances:

- Philosopher talk
- Local dance company show
- Local choir singing a lullaby Cortege - the actors walk from the foyer to the stage.

Requires:

- Speakers that are strong enough to fill the Foyer.
- Mixer
- Laptop and connectors
- 1 handheld wireless mic
- 1 neck mic.
- 2 pcc mics for the choire

Please assist us with finding local artists to cooperate with

The Superfluous Man:

All the show tech needs are described in the Tech Rider.

In the second act, the audience is asked to close their eyes for a meditation session. please find in **Attache 1** the text that needs to be translated into the local language and recorded in a male deep voice, the same duration as the original - 4 mins 20 seconds. **Requires:**

- **The recording - prepared in advance.**

Sleeping Party:

After the show and bows the audience is invited to stay for a sleep party. please find in **Attache 2** the text that needs to be translated into the local language and recorded to invite the audience to stay.

For the sleeping party mattresses need to be put on stage by stage technicians (see tech rider for mattress properties), a DJ mixer is connected to the stage box with mini PL and the audience is welcome to clime to the stage. **Requires:**

- **The recording - prepared in advance.**
- **DJ Mixer with compatible connections to the stage box** (tech rider)
- **Mattresses** (tech rider)
- **Staircases for the audience to clime to the stage or an alternative route.**



ATTACHE 1 - MEDITATION TEXT - 4:20 MINS

No matter where you run, life pursues you.

Sit comfortably

And close your eyes

Long inhale through your nose

Even longer exhale through your nose

Feel your hands and feet

becoming soft and light

Your head relaxed and comfortable

Relax the muscles of your neck

Relax your shoulders

Keep your chest open

and breathe together with me

Let your lower back

lean gently on the chair

Imagine you are walking on the ground

Stable ground

In a place with green grass and flowers

Look up at the blue sky

dotted with white clouds

The sun caresses you

And you give in

to the beauty of your surroundings

Look ahead

In front of you a river flows gently

Approach it

It's just a few steps away now

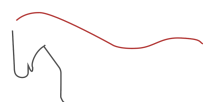
Look at your reflection in the water

Lean over and wash your face

Sit on the bank of the river

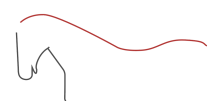


Look at yourself in this moment
Long inhale through your nose
Even longer exhale through your nose
Empty your mind completely of thoughts
No pictures or colors
No memories
Cease the monologues and dialogues
running through your mind
Lose your sense of where your body ends
Notice the quiet formed
in the moment between thought and sleep
In that moment of nothingness
Be without obligations to anyone
Without desires
Without dreams
Give in to the feeling
that you leave nothing behind
And no one will notice you missing
Carefully move your fingers and toes
Start gradually returning to your body
Long inhale through the nose
Longer exhale through the nose
Long inhale through the nose
Longer exhale through the nose
Long inhale through the nose
Longer exhale through the nose
Open your eyes
And find me
Andrey Stoltz



ATTACHE 2 - INVITATION TO THE SLEEP PARTY

Ladies and gentlemen, we're welcoming you to join us on stage. To lie down on the mattresses and devote yourself to the void of nothingness.

A handwritten signature in black ink, consisting of a stylized, cursive-like script.